



Telegrams to the Dining Room

Wireless aromas which tempt keen appetites are daily messages in the homes of women who know and prepare their meals on a

Monarch Malleable

The Malleable construction prevents fuel waste and breakage. The vitreous enameled linings protect against rust.

McNULTY & CO.

See What

DECEMBER

Holds for You!

One of the greatest gifts a woman can receive is more time—time for herself to use as she pleases in recreation, pleasant tasks and pleasure. That is what December holds for you, for December is our month of special offer on a—

Vacuum Cleaner

A Vacuum Cleaner will give you more time; it will do the heaviest part of your housework in short order, and do it more thoroughly than you possibly can with the old-fashioned broom. A few strokes back and forth over your rugs and carpets and they are dustless and dirtless. Even the air is pure and clean—no great clouds of dust are raised by an electric Vacuum Cleaner. And it costs less than two cents an hour to operate.

Special December Terms

\$5 Down—\$5 a month

Come now to our nearest store and choose your Vacuum Cleaner. \$5 down is all it takes.

Electric Shop

Idaho Power Co.

LOTUS LAND SEEN IN REALISTIC SCENE

Beautiful Scenes and Hayakawa Make "An Arabian Knight" Stand Out

One of the most atmospherically correct productions of recent date is "An Arabian Knight," starring the famous tragedian, Sessue Hayakawa which will be the principal attraction at the Dreamland Theatre Friday and Saturday.

This delightful story of adventure rears intriguingly in the narrow alleys of old Egypt, in the underground tunnels of Hachish dens, the elaborate homes of dancing girls, and the palaces of princes.

The sets, whose beauty and finish rarely has been equalled on the silver sheet, were designed by Robert Ellis, Mr. Hayakawa's experienced art director. One street scene, remarkable for its accuracy of detail, is 250 feet long.

The set in which a hashish den appears was actually excavated at a depth of ten feet and is an exact reproduction of just such a vice-ridden hole uncovered in Cairo, Egypt, recently. An exterior of a Moorish palace is 100 feet deep by 50 feet in width. The cost of erecting these sets ran up to approximately \$15,000.

"An Arabian Knight" is a colorful comedy-drama. Mr. Hayakawa is seen in the role of a "dragoman"—a donkey boy, whose extreme wit and cleverness secure for him the position of butler to a wealthy American visiting in Egypt. How he successfully dodges the wooing of a spinster of uncertain age who believes that he is the re-incarnation of her lover of two thousand years ago; saves the American and his beautiful ward from death and incidentally wins for himself the girl of his heart, combine to make "An Arabian Knight" one of the most delightful pictures in which Mr. Hayakawa has appeared.

"BUSINESS BEFORE PLEASURE" AT THE MAJESTIC THEATRE

Next week Mr. Henry Walthall of photoplay fame, will appear in person on the stage of the Majestic Theatre in an amusing new comedy drama of modern life entitled "Would You" by Herbert Bashford.

It is the first stage production in which he has been seen in ten years, and it makes an epoch of change in the career of Mr. Walthall. For it is a changed and different Mr. Walthall that the theater-goers of Ontario should see on Tuesday night, the natural growth and evolution of a screen star of first magnitude from beginnings of the one-reel Biograph days with film master-pieces as "The Birth of a Nation", "Avenge Conscience", "The Raven", "The Confession", etc., following; and now a return to the speaking stage his first accomplishment. The fact of his acceptance to return to the stage for this season's offering may be taken as marking something of the change that has come over Mr. Walthall. He is clinging closer to the speaking stage; his interests are more artistic; more human.

In "Would You", his present vehicle, Mr. Walthall should become most talked-of, for it gives full opportunity for his emotional talents, as well as being a comedy. If one were asked for a definition of the meaning of the much abused phrase, "Emotional actor" the nearest one could come to it would be to say, that an emotional actor is an actor by instinct rather than by intellect; an actor of common sentiment rather than an actor of common sense. Histrionism of the intellect is a matter of training and experience, and to Mr. Walthall years of trial and triumph have brought a mature and clearer understanding of his art and its purposes, so that while emotionalism may still be rampant and prominent, it should be founded, in the days that are, on the solid rock of intelligence well directed.

According to advance reports, "Would You" is best described as a sermon crystallized into a laugh, Mr. Walthall assuming the role of a temperamental poet who engages in a whirlwind love affair with a young woman magazine writer posing as a girl of the underworld. As the poet's uncle is a prominent pastor and his aunt a pious old maid, the romance becomes decidedly ludicrous, some of the situations being uproariously funny.

The supporting company is one of exceptional merit and is remarkable for names that spell big favor among theatrical and screen patrons. The list includes Mary Charleson, former Essanay-Vitagraph star, William Clifford, late of Metra-Universal productions, Elizabeth De Witt of the Famous Players Lasky Corp., Sherman Bainbridge, also of Lasky Company, Arthur Rutledge of the First National Exhibitors Ass'n., and Marion Cross.



Scene from "Business Before Pleasure"

"BUSINESS BEFORE PLEASURE"

It was a fortunate thing for American theatre-goers when Montague and Jules Eckert Goodman decided to transfer the activities of the celebrated partners "Abe" Potash and "Mawruss" Perimutter from the cloak and suit business to the more novel and interesting world of the movies. The result of this inspiration is "Business Before Pleasure", the great Eltinge Theatre comedy success of the season 1917-1918, which A. H. Woods will present at the Majestic, Ontario, on Sunday, December 5, for an engagement of one night only.

It is as movie magnates in "Business Before Pleasure," the third and latest of the famous series of Potash and Perimutter comedies that "Abe" Potash and "Mawruss" Perimutter are presented at their funniest and most whimsical. The strange and unfamiliar background of the movie world and their amazing experiences in it bring out more emphatically than the other two plays those quaint and delightful peculiarities of speech and conduct that have made them the two most lovable and popular creations in the American theatre. Their vitality and hold on

popular affection is demonstrated by the fact that "Business Before Pleasure" proved even more popular and amusing than either of its two predecessors, "Potash and Perimutter", and "Potash and Perimutter in Society." The company includes Beed Schaffer, Sam Goldman, Miss Cecile Elliott, Miss Peggy Watts, and a number of distinguished players.

This is not a motion picture. Ticket sale starts Thursday Dec. 2. Only 450 seats to sell, no reserved seats. First come first served. Admission \$2.20.

WHEN MIGHT IS RIGHT

ON THE FROZEN TRAIL

"Way up in the frozen stretches of Alaska, nine-tenths of man's law rests in the barrel of a gun and the flinty hardness of bare fists. Men are made or unmade in a clash of fists—a sudden "draw" on the iron. Cunning and trickery to them is the weapon of the snake—and answered only by the vehement spit of a well-aimed shot. So when a flash with his Eastern polish and Wall Street millions hit the Kalvik trail to gain control of the great salmon traps, he found his cunning pitted against the might and courage of the great North. And the struggle that followed, resounded with the crash of mighty fists—vibrated with the unleashed passions of strong men fighting for fortune and the love of a woman. See Rex Beach's thundering drama of the North, "The Silver Horde." It's a Goldwyn Picture.

J. J. Orr et ux to E. C. Thompson, SW 1/4 SW 1/4 Sec. 27-26-27, April 19, 1919, \$1.00

U. S. A. to Anson E. Powell, W 1/2 NE 1/4, SE 1/4 NE 1/4, NE 1/4 SE 1/4 Sec. 23-14-38, Nov. 11, 1920.

U. S. A. to Anson E. Powell, SE 1/4 NW 1/4, W 1/2 SE 1/4, E 1/2 SW 1/4 Sec. 14; NW-SE 1/4, N 1/2 SW 1/4 Sec. 23-14-38, Nov. 11, 1920.

Weiser Land Co. et al to R. U. Bradshaw, Lot 2, SW 1/4 NW 1/4 Sec. 19-16-48; and SE 1/4 NE 1/4 Sec. 24-16-47, Oct. 4, 1916, \$1.00.

E. L. Walston to Harvey E. Adams E 1/2 NW 1/4 SW 1/4, Sec. 29-15-47, Sept. 25, 1920, \$2,000.00

Sheriff H. L. Noe to Guy M. Peters, NW-SW 1/4 Sec. 19-15-43; also NW 1/4 NW 1/4 Sec. 25-15-42, Nov. 24, 1920, \$12,325.56.

Marriage Licenses
Charles Riley and Marie Haines.

November 26, 1920.

Complaints Filed in Circuit Court
Moine Farms Co. vs. Wm. B. Eaton et ux, Nov. 22, 1920. Foreclosure of Mtg. \$1,635.00.

McCully Merc. Co. vs. John R. Bird and Nellie Bird, Nov. 22, 1920. Recovery on Acc't. \$168.86.

H. E. Young vs. F. H. Van Wynaerden et al, Nov. 22, 1920. Foreclosure of Lien. \$514.52.

First National Bank of Vale vs. Elmer J. Baarstad et ux, November 23, 1920. Foreclosure of Mtg. \$429.61.

Alex Lochead vs. Jacob Zitterkoh, Nov. 24, 1920. Recovery on note. \$1,364.50.

The Argus want ads will sell your farm produce or your second hand machinery.

THE WEEK AT THE THEATRES

MAJESTIC
Thursday and Friday, Dec. 2 and 3
Street Called Straight
All Star Cast
Century Animal Comedy
Saturday December 4
Honor Bound Frank Mayo
Topics and Pathe News
Vanishing Dagger, 7th Epd.
Sunday, December 5th
Business Before Pleasure
Road Show, Potash and Perimutter.
14 people.
Tuesday, December 7th
Would You
Henry Walthall in person
Road Show
DREAMLAND
Wednesday and Thursday
Youthful Folly Olive Thomas
Two Reel Comedy
Friday and Saturday, Dec. 3 and 4
An Arabian Knight Hayakawa
Screen Magazine
Two Reel Comedy
Sunday and Monday, Dec. 5 and 6
Silver Horde All Star Special
Two Reel Comedy
Tuesday and Wednesday
For a Woman's Honor—H. B. Warner
Two Reel Comedy
Lightning Bryce

MALHEUR COUNTY REAL ESTATE TRANSFERS RECORDED NOV.

U. S. A. to Lena C. Springer, N 1/2 of Section 22-14-41, July 12, 1920.

U. S. A. to John Loby, W 1/2 W 1/2 and E 1/2 E 1/2 Sec. 8-16-28, Nov. 2, 1920.

Ralph C. Fleming et ux to J. C. Fleming et al, W 1/2 NW 1/4, Sec. 6-19-47, Nov. 20, 1920, \$1.00

Archie D. Wolf to D. B. Richardson, E 1/2 SW 1/4, Lots 3 and 4, Sec. 19-16-47, April 30, 1920, \$800.00.

Frank Petrie et ux to Lillie M. Glenn, 4 1-5 acres in NW 1/4 SE 1/4 Sec. 20-18-45, \$530.00 Nov. 4, 1920.

U. S. A. to Martin Joyce, W 1/2 NW 1/4 Sec. 33; NE 1/4, E 1/2 NW 1/4 Sec. 32-17-26, November 11, 1920.

U. S. A. to Martin Joyce, SW 1/4, W 1/2 SE 1/4, SE-SE 1/4 Sec. 29; SW 1/4 SW 1/4 Sec. 28-17-36, Nov. 11, 1920.

Ernest E. Parker et ux to Denton J. Paul, Lots 5 and 6, Sec. 13-21-46, Aug. 7, 1920, \$1,500.00.



Memories

Even old Santa has them. They reach back across the year—recalling old scenes—once familiar faces.

The family album has its place—and photographs of friends of other days are cherished in every household.

Exchange portraits Christmas time. Make an early appointment for a sitting.

Mother will appreciate it—Dad will be proud. Better still—why not Mother and Dad pose for "the children's sake."

Sisters, brothers, sweethearts—and baby—portraits make the gift unequalled.

Seligman Studio
Photographer Phone 133-W